

ORDER, 3092008

gg-3304/99 REOP. NO. D. L.3300" Che \$azette of •tidia iiS61 (D 33" qn008 (2) BY atrn-10Rny 4, 13, 1930 New DELHI, TUVRS PAY, 2008' 13, 1930 3 2008 1985 (1935 26 1996 (3) fifria 2 2

3. THE GAZEITE OF n•4DIA : EXTRAORDINARY ART [I—SW. 3 ii (i) (iii) -ä--åüM _ * ; • 3 (a) (i) t ft-a-or (iii) ; ftifp%« 70 1.50 3.0b 110 4 THE INARY s. 6, -Ffrq Tfh € t, Raa, gTRunÄT 32.6' qrå 11--m 3'ii)] (NO 3tofd e) (G) 34 3 {fÄQ5 ft-a -sq Ga-a (a) 34 srfi:ri7 63) 3121f•q €q•zh71 GAZETTE OF INDIA EX'FRAORD]NARY I PART zn Q51fi•q; 3tÉ/ 41 400 (iii) ; (iv) üh ; (Rr«q), qq(u) (ii) 3/1 . .3frv/z:rT 3(ii)] 3tWzn (ii) (iii) (iv) fig?! ; qi*1 (Qe) ; "Rrt5fi" 8 THE GAZETTEOF . EXTRAOk31NÄÄY r\$fäZF t (31) fh1 .3fri7 t (Z) zrr 3A j{ii\$ 9 MINISTRY OF TEXTILES New Delli\, the 3rd SeMe1&.2008 S.O.2160(F,).—" exere.ke the powers cuilfered by gub-section (1) of section 3 of the Hand'ooms neser#dction Of AHieleS fbt Production) Act, i 985 (22 of 1985), and in supersession of the order ot the GöVerhméhi India, Ministry of Textiles, number S.O. 5S7(E), dated tte July, 1996, exceøt as reS9ectS things done Of omitted to be done before such supersession, the Central Goverruriefå, being gatiSfiédi after conglddtg the made to it by the Advisory Committee thät it IS tEC.esSÄty So to do tot protection arW development of the handloom industry, hereby directs that the article or class of ardeki specified in column (2) of the Table below, shbl1 Ifritteditde be reserved for exclusive production by upto the range specified in namely' Article or class of Range reserved forexciusiye uctiOn by handlooms articlô Saree 33i5 qrlog-z 3 is a biie Mä out Of hundred pervent. cotton, yarn Or hundred percent. silk yarn or in any combination thereof itie'& garge made in blends or union with upto percent by weight of man-madc fibres cr yam in eOitibGihifOfi With yarn or silk yarn and is by one dtfiOte Of the following - has extra wen design in the did hegdng and/or body, including buttas yam Including metallic or metallised yarn or combination of thereo(; (ii) has -a WOWli border; (iii) has tie dyed yam wep•wi\$ asWor weft-wises but does thi iüdes Frgettes and cotton Voile (il) gey Of having a border in extra Dhoti is a fabric tdädd out ofhundred percent, cotton yarn hundred yam or in japy eoHbiMtion thereof Kid •itwlude dhMl mede Tn blends, or union with upto -by veig}t Of man-made Or yarn With cotton yam ot silk yarn which has i an-extra warp design of more -Iban •14mm widgh including SelVéde 'in the border, and/or extra weft ofiiüoeé t4 - n Width. 10 4 6. n-IE EXTRAORDINARY [PART n—sm_ Towel and Gameha (b) Angavastram Lungi Khes, Bedshee, Bedcover, Counterpane, Furnishing (includini tapestry, uphOtstery:) Jamakkalam DB"Y or Durret A towel is a fabric woven in plain, mat. twill, h01Ey-comb, huckaback or a combination of these weaves with border and heading and includes. - (A) a towel- (i) made of cotton or blends of cotton with any other fibre; (ii) made in different dimensions; (iii) which may be white or coloured; (iv) which may contain decorative design when produced on jacquard; (V) with mat Weave, commonly known as Eradla Thérthu in Kerala and Erazha filundu in Tamil Wu; B Gamcha. Angavastram is a grey or bleached ctoh Of plain weave with bordff with extra warp - the borders arW includes Angavastram- (i) manufactured from any natural fibre including silk (except _ spun silk) or man-made fibre or any combination thereof; (iii which contains or yarn or Mietaltic or metallised yam qr zari or any combination tipreof, in its border or hea4inb; (iii) which has widtfi ranÉing from 70 cms. 100 cms. including selvedges; arid (iv) which has varying from 1.50 meters to '00 metaw Lingi is fabric. made otitiof cotton yarn or art silk yarn or in combinatiop_ t1Éceof,• having a width of. TIO cms. lor and 64' end} .or per inch and woven in clck audfor stripe d,psigå I.Ging colouied yarn to form check at-Wor sri e altern. Khee, bdsKEet, b?dcover, counterpane and mrnishings (ineluAing tapestry; upholMery), by Whatever name they may be called iri differeht parlS of the country, and includes a 40ub!e clottv made out of. cotton yarmand/or 'art silk yarn aiid/or tie and dyed yqrp or any yarn in combinatioti t1%reöf. Which is :woüen pattern arWor Of design upto 200 ends; ireSp#Vvélof court Apd dimensbns, but ddes woven only in plain, twill, *tin or weaiég. Jagiåk_kgliin Purryeqif p«rret made out of cotton yarn or art yerm or Wool yarp pr jute yarn or in any .tbérepf,. using, ,case of cotton yarn, •coarse Count of gi#gle yarn folded/plies of resultant ciunt upto 'iOS, their -equivalént count and in case Of art Silk yafn or wool yam or jute yarn, upto 26 ends per inch, woven with plain weave or twill weave or in combination thereon in any dimension. Explanation.- The count of comon yam upto IOC is equivalent to the count of worsted)nrn upto 15* or woollen yarn upto 32.88 count of art silk yarn rnt less thaa\$30d denier or count of •ute m u to 1.7 lbs. 7

9. IO Dress MaterW Dress Material Mashru cloth made out of cotton yam and/or silk yam (including spun silk) and/or arl silk yarn and/or tie md dyed yarn or in any combina1i01i thereof. woven with extra weft design in the and/or body irrespective of coult and dimmsi0ß and includß Telia and Real Madras B"ldkerchief. Barrack Blaakds (a) Barru•k blanket rpems a thick fabric made of wool of and Kambal or about 34 microns Öove, with fibrous surface, Kurbles Shawl, Mumer, etc. produced by milling and raising and includes bürack blankets by using hand spun or spun woollen yam from narura.l grsr or black Or combinaqon MKl.produced in any size or weave (b) Kambal or kambles means a dick fabrig made of wool of about 34 microns .aad above, witti fibrous surface, by md raising uld includes kambal or kænbbe by using hmd-spun or mill-spun worsted yarn, wöollen yam or combiEBtion thereof, in plain, stipe or check desiY1. Explandion. • Forthe purpose of order, itais (a) and (b) net include buta& blä*ei, kambd or kamblim out Of shoddy yam, ire, a cheaper class Of woollen yan-w from reused Or recycled wool synthdic Shaw' is a pi±e of doth WOE* yam-or Pmkhi yam or Pashmina yarn Or pure silk yarn Or cotton yam md./pi Woolla-) Tweed my combirWion.thereoc which. is used for gpyering body or worn over the shoulders Without being put to tailoring -process and includes;— (A) a shawl- (i) which is woven with extra wen d4iy», using yam or vcirste.d,ya.ro Qipashrnine yarn. pure Silk yam or cottonyarn and/or any: combination thereof or in blaidis with other which may bematural and/or *nan-made - or dobby .r jacquar4 deigr.rup to 400' hooks, .(ii) which Moven type yarn, _Worsted ygm:'.ér_ Or _pu!e cotton ya_rn *Wor. any ceminât)on d*repf; (iii)-whieh is with qfyam;and (iv) which iS Woyen in Any length; Veiv!t; (B) Loi, puilâlir mom", stmils like kullu, kinnauri, khmi, • pashmina, dhciri, lirancha (Tib?lan), gajari or.ny 'hawl,2bY whatever name called, in ihe north eastern region. Explanation- for of this Order, item (A) and (B) does not irr;lude article made from cashmelon Woollâl tweed is piece or fabric woven by percen. puce woollen yam for making jackets aM dress materials and is- (i) in check or stripe desißl irrespective of dimmsiohs; and in 3/1 Iwiil weave. 12 11 THE GAZETTE OF INDIA : EXTRAORDINARY [PART Chaddar, Mekhala Phanek Chaddar, Mekhala or Phane* is used for covering lower and/or upper part of the body and is manufactured from cotton yarn or silk yarn or art silk yarn in any combination thereof, woven in plain or twill weave with check cr stripe design irrespective of count and dimensions and is characterised by a border arWor cross border With extra warp and/or extra weft design and includes. (i) Puan of Mizoram; (ii) Dhara, Jainsem, Dikmanda, Daksari of Meghalaya; (iii) Skirls and: Odhana fabrics off Nagaland and Arunachal Pradesh; (iy) Riha and Pachara of Tripura; (v) Pawade (set) ofDhawani of At-udtEa Pradesh, Kamataka, • Kerala, Tamil Nadu and Pondicherry; and (vi) Dakhona; Dankå, Khâmlet, Phanek of Assam; Explanation,- for the purpose of this order,- (a) "Chiffon" meaps a lightweight, open-tiesh fabric, made from hard twisted silk filament yarn in plain weave; (b) "Butta" means extra Warp and/or extra weft spots design effect in the body of a saree or dress xnâferial; (c) "Pauiaâe" means-an ankle•lepgth gathered skirt often in two-piece often used with sari or dupatta; meanS-an Oblong Cloth Of about 6--to : 7 indz3 Ito 4 ft. OVecall enibtoidery Or woven jac:quâr\$weaye with tteditiônâl design like himrco made up of a decorated with cotton yarn orzsiik:yarn ptzari or any other fibre ind used to cover tlw 8bdi;- (e) "Chinon" means a cotton or @tton blended ölain. or twill fabric :mäinly as summer wear; means jeeqû@td fabric used for upholste\$ing and fifinishings; (g) "Mdähru" mearß-a H'iiedfabi'ié made from cöüön-yarn and silk yarn and/or tie ind dyed yarn; (h) uMékhâlâ" means a piece Cnd\$ together which is used bywoknen as dress Assam (i) fieahs ä cloth%Wörli by women On of the;bp\$y; d) "Dhawani" meam a Safeé like fabrWöfaböiit 4 length used:by girls; (k) élöth iis& :f6t coveting upper:öart Of the ni*nufactured ftälti 'Yain OFärt ü±reof. woven- in ilaii or xwill withGhegk@iHiipödesign upd teinimÖilly in Mizoram; (l) "Dharat• means: a ilpper part otthe body manufactured from silk weave with clEck or Stripe design, used comthOh'IY iriVWiééhâiäyâ'ahd kn8wn as or "Daksari" or "Dökrfiäâdi* Cloth cashmelon or Dashinina Or any pther fibre and/or blends thereof, which are used foreovétin@ the body; and also called as -"Pankhi" ot _"Mufflér"! Of in *ari'ilig dimensiö0S; - (n) f:Dhakona" ' vitiéfiéS far eoverihg lower: ind/or upper pail the body tianufacturé&fronh Cotton Gi silk or cornbihatbn tlkieof, in plain or twit' wea*e with Check and striée designs and eomåonly used ili Assarit. B, K. SINHA, Development Cunmissioner for Handlooms Printed by Ihe Manage'. GovL Of India Pres Ring Road. Mayapori, New Delhi-1 10064 and Publis!*d by ConuolleJ or Publications, Delhi-1 10054.